

- Mail
- Calendar
- Contacts
- Deleted Items (4497)
- Drafts [252]
- Inbox
- Junk E-mail
- Sent Items

Reply
 Reply All
 Forward
 Close

**Re: contract**  
 Joe Feddersen [joefeddersen8@gmail.com]

**Sent:** Monday, March 17, 2014 2:57 PM  
**To:** Steve Glueckert [stevegl@missoulaartmuseum.org]  
**Cc:** Bailey, James

Ok I'll talk with you tomorrow. I don't know if I'll be getting in too early. To be truthful I think maybe 7 or 8 pm. Remember there is a time dif.  
 Joe

Sent from my iPad

On Mar 17, 2014, at 11:00 AM, Steve Glueckert <stevegl@missoulaartmuseum.org> wrote:

Hi Joe,  
 My apologies, I took a last minute trip to deal with a personal issue, and am back in the saddle today. Thanks for the contract. I will give you a countersigned one when you get here.

I meet with everyone tomorrow and will work on an agenda. I have been talking with Jim at the U and I am sure we can be flexible.

First thing, Just thought you would check in here at MAM on Wednesday, see the show and get you settled.

Thursday you are up at the University and getting an orientation for the week. I know Jim mentioned you would like to print over the weekend.

We would like to set up a time for the public to check in if possible.  
 We would also like to set up a time for the Missoulian (local paper) to photo and interview you.)

So as you see, There are two firm things and a few things in the air.  
 The printing with Matrix beginning Thursday and Dinner with Director on March 26<sup>th</sup>.

In addition, Renee would like to run by some possibility of spending some time with some of our young tours if possible, but we can schedule that on Weds when you get here. The final thing is : Laura has been taking care of your lodging, and she will not be back till Weds. However, I have been assured she has it under control.

I am really looking forward to seeing you Joe.  
 s

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**From:** Joe Feddersen [mailto:joefeddersen8@gmail.com]  
**Sent:** Monday, March 17, 2014 11:38 AM  
**To:** Steve Glueckert  
**Subject:** Re: contract

Hey Steve the times coming soon. Do you have an itinerary? Where do I checkin on weds?

Joe

Sent from my iPad

On Feb 25, 2014, at 11:36 AM, Steve Glueckert <stevegl@missoulaartmuseum.org> wrote:

Hi JOE,  
 SURE LOOK FORWARD TO IT. HERE IS THE CONTRACT- DO YOU MIND- LOOKING IT OVER, PRINTING IT OUT, SIGNING IT AND SENDING IT WITH YOUR W9?  
 S

MISSOULA ART MUSEUM / ARTIST RESIDENCY AGREEMENT

This agreement is entered into between:

This agreement is entered into between:

Missoula Art Museum and Name: Joe Feddersen  
 335 North Pattee Address: \_\_\_\_\_  
 Missoula, MT 59802  
 (406) 728-0447; 543-8691 T: \_\_\_\_\_  
[stevegl@missoulaartmuseum.org](mailto:stevegl@missoulaartmuseum.org) Email: [joefedderesn8@gmail.com](mailto:joefedderesn8@gmail.com)

for the purpose at artist's residency and printmaking workshop at the University of Montana.

This agreement begins when all signatures from the Artist or the Artist's representative (Artist) and a Missoula Art Museum (MAM) representative are entered at the closing of the document. The agreement may be terminated by either party giving 60 days written notice to the other party. Upon termination, all artworks by the Artist in the possession of MAM shall be returned to the Artist.

MAM will present the exhibition titled: **Under Pressure: Contemporary Prints from the Collections of the Jordan D. Schnitzer and his Family Foundation**

## **I. RESIDENCY**

**A. The exhibition will consist of agreed upon artworks and/or installations selected by MAM curator/s.**

**B. As part of the educational outreach to compliment the exhibition Joe Feddersen will be compensated for an artist residency which will include:**

- **Working with Matrix Press at the University of Montana to produce a print, in cooperation with Jim Bailey, Director of Matrix Press.**

- The media and size will be negotiated with Jim Bailey at Matrix Press.
- The Residency will begin on March 20<sup>th</sup> and be run to March 26<sup>th</sup>, 2014.

- **Matrix will cover the printing costs in exchange for sdpilitting the edition.**

- **Depending on the progress and size of the edition MAM would like to appeal to the artist or Matrix for a copy of the print to be accessioned into the MAM collection.**

- A Dinner with the Director will occur at the end of the residency on the evening of March 26th, and will include a discussion with the Director in the Gallery space directed at prints already produced and hanging by Joe Feddersen.

## **II. FEES AND SALES**

A. MAM requires the Artist's social security number and a completed W9 to make payments to the Artist: Social Security #: \_\_\_\_\_

B. The residency will be conducted under the following financial compensation understanding:

Honoraria \$3000.00  
 Food allowance \$150.00  
 Reimbursed compensation for travel (Please submit milage)  
 MAM will provide lodging

C. Other than lodging, honoraria and mileage, all fees will be issued within 30 days of the residency totaled and mailed to the artist within 30 days of the close of the residency.

III. ATTORNEY’S FEE AND COURT COSTS

A. If a lawsuit or action is instituted to enforce compliance with any of the terms, covenants or conditions of this agreement, there shall be paid to the prevailing party in such lawsuit or action by the other party costs and such further sum as the court may adjudge as reasonable attorney’s fees. In the event an appeal is taken from judgment or decree, the prevailing party on such appeal shall likewise recover from the other party costs and reasonable attorney’s fees.

B. This agreement shall be interpreted under the laws of the state of Montana. Missoula County, Montana shall be the proper venue for any actions to enforce the terms, covenants and conditions of this agreement.

IV. BINDING EFFECT

A. The duties and obligations set forth in this agreement shall be binding and inure to the benefit of the respective parties, their legal representatives, successors, and assigns.

V. ASSIGNMENT

A. This agreement may not be assigned without MAM’s written consent.

VI. MODIFICATION AND SEVERABILITY

A. If any provision of this agreement is held unenforceable or invalid by a court of competent jurisdiction, the remaining provisions of this agreement shall not be affected.

B. This agreement constitutes the entire understanding between the parties. All modifications to this agreement must be in writing and signed by both parties.

C. In witness whereof, the parties have caused this agreement to be executed the day and year below written.

**SIGNATURES**

Please sign and return to MAM. A countersigned copy will be returned to you for your records.

\_\_\_\_\_

(Artist)

(date)

\_\_\_\_\_

(Missoula Art Museum Representative)

(date)



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